

Curriculum Vitae
Jutta Pohlmann (bvk)
Director of Photography
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EXPERIENCE IN FILM:

Director of Photography:

Cinema (10), TV Movies (15), Short films (25), Mini Series (1)
Commercials (over 300), Music-videos (42), Documentaries (9),
Artfilms (14)

Director of Photography & Directing:

Commercials (14), Music-videos (4), Short films (9), TV Documentaries (3)

Jutta Pohlmann works as a freelance Director of Photography since 1995 and lives in Berlin.
Furthermore she teaches Students since 1997 the art of cinematography and since 2020 she is a
professor for Camera - „Director of Photography“ at the International Filmschool (IFS) in Cologne.

EDUCATION:

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| 1991 - 1996 | Studies film at the "Academy of Drama and Film" in Budapest, Hungary. Master of Arts in: Cinematography und Film Directing. |
| 1993 & 1995 | Masterclasses, "Seminar for Director of Photography Students" in Budapest, Hungary. |
| 1991 | New York University - Tisch School of the Arts, "Beginning Film Production", N.Y.C., USA. |
| 1991 - 1995 | Various internships in the camera and lighting department |
| Languages: | English (fluent), Hungarian (basic), Italian & French (sufficient) |

FILMOGRAPHY DOP (SELECTION):

Feature- & Documentary films (all)

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| 2023 | „ <u>Sesam</u> “ (AT) in postproduction (TV Film) Director: Timo Schierhorn, Prod.: Prod.: Studio Zentral & Network Movie |
| 2022 | „ <u>Die nettesten Menschen der Welt</u> “ (mini series) Director: Alexander Adolph, Prod.: Studio Zentral & Network Movie |
| 2021 | „ <u>Für immer</u> “ (TV Film) Director: Maria von Heland, Prod.: Real Film |
| 2020 | „ <u>Sievers und der schönste Tag</u> “ (TV Film) Director: Maria von Heland, Prod.: Network Movie |
| 2019 | „ <u>Wo der Tod wohnt</u> “ (TV Film) Director: Alexander Adolph, Prod.: Bavaria Fiction |

2019 „Amen Saleikum“, (TV Film)
Director: Katalin Gödrös, Prod.: Hugofilm, Zürich

2018 "Ausgezählt", Tatort (TV Film)
Director: Katalin Gödrös, Prod.: Zodiac, Zürich

2017 "Der grosse Rudolph" (TV Film)
Director: Alexander Adolph, Prod.: Producers at Work, Berlin

2016 "Petting statt Pershing" (Cinema)
Director: Petra Lüschow, Prod.: Kordes & Kordes, Berlin

2016 "Höhenstrasse" (TV Film)
Director: David Schalko, Prod.: Superfilm, Wien

2015 "Taxi nach Leipzig", 1000. Tatort, Jubiläumsfolge (TV Film)
Director: Alexander Adolph, Prod.: Cinecentrum, Hamburg

2014 "Mein Sohn Helen" (TV Film)
Director: Gregor Schnitzler, Prod.: 90min Film, Berlin

2014 "Der sanfte Tod", Tatort (TV Film)
Director: Alexander Adolph, Prod.: Nordfilm, Hamburg

2013 „Morgengrauen“, Polizeiruf 110 (TV Film)
Director: Alexander Adolph, Prod.: Bavaria, München

2012 "Einmal Hans mit scharfer Sosse" (Cinema)
Director: Buket Alakus, Prod. Wüste Film, Hamburg

2012 "Der tiefe Schlaf", Tatort (TV Film)
Director: Alexander Adolph, Prod.: Bavaria, München

2010 "Am Abgrund" (TV Film)
Director: Alexander Adolph, Prod.: Ufa, Berlin

2009 "Der letzte Angestellte" (Cinema)
Director: Alexander Adolph, Prod.: Hofmann & Voges, München

2008 "So glücklich war ich noch nie" (Cinema)
Director: Alexander Adolph, Prod.: Eikon Film, Berlin

2006 "Die Anruferin" (Cinema)
Director: Felix Randau, Prod.: Wüste Film, Hamburg

2006 "Maroc en Vogue", Mädchengeschichten (TV Film - Dok.)
Dir.: Irene von Alberti, Prod.: Filmgalerie 451, Berlin

2004 "Eden" (Cinema)
Director: Michael Hofmann, Prod.: Gambit Film, Ludwigsburg

2003 "Die Fremde Frau" (TV Film)
Director: Matthias Glasner, Prod.: Studio Hamburg, Hamburg

2002 "Was nützt die Liebe in Gedanken" (Cinema)
Director: Achim von Borries, Prod.: X-Filme, Berlin

2001 "Baader" (Cinema)
Director: Christopher Roth, Prod.: 72 Film, Berlin (in coop. with B.Halben)

2001 "Die 12 Cellisten", The Berlin Philharmonics, (TV Film - Dok.)
Director: Edda Baumann, Prod.: Avanti Media Film, Berlin

2000 "England" (Cinema)
Director: Achim v. Borries, Prod.: Tossell Productions, Berlin

1996 "The Revolution in Hungary 1956" (TV Film - Dok.)
Director: Kurt Tezlaff, Prod.: ARD

1995 "Hack, the fake Mantails" (Cinema)
Director: Daniel Young, Prod.: Gödrös Film Produktion, Budapest

1995 „A Journey to Budapest“, (Touristic Dokumentarfilm)
Director: Péter Palátsik, Prod.: Filmmaker Company, Budapest

1995 „Hajdu Kinga + Kosa Janos“ (Künstlerporträt, Dokumentarfilm)
Director: Mihaly Györík, Prod.: Filmmaker Company, Budapest.

Commercials (selection)

| <u>Client:</u> | <u>Director:</u> | <u>Production-company</u> | |
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| Vox (various openers) | Torsten Lohrmann | Mediengruppe RTL | |
| Meditonsin | Frank Neemann | Black Pearl, Frankfurt | |
| Lotto Faber | Tom Gläser | Black Pearl, Frankfurt | |
| Joghurt mit der Ecke | Wolf Gresenz | Wunderfilm, Hamburg | |
| Abtei | Frank Brendel | Wunderfilm, Hamburg | |
| Lenovo | Wolf Gresenz | Vice Media, Berlin | |
| Billiger Mietwagen | Moritz Laube | Palladium, Cologne | |
| Ray Ban | Pia Strietmann | Embassy of Dreams, München | |
| Danone Fruchtzwerge | Markus Bader | E+P Commercial, München | |
| Studienkreis | Markus Bader | Cloud Film, Düsseldorf | |
| Birkel | Christian Riebe | Gehrisch & Krack, Frankfurt | |
| VW Autostadt | J. Pohlmann | Talking Projects, Berlin | |
| Immoscout 24 | Britta Krause | Telemaz, Hamburg | |
| Allianz | Moritz Laube | Embassy of Dreams, München | |
| Real | Detlev Buck | Silbersee, Hamburg | |
| Penaten | Devon Dickson | E+P Commercial, München | |
| Mc Donalds | Moritz Laube | Embassy of Dreams, München | |
| Nutella | Frank Brendel | Neue Sentimental Film, Berlin | |
| Vodafone 3 | Tim Löhr | GAP, München | |
| LBS | Martin Schmid | Jo!Schmid, Berlin | |
| Axe | St. v. Beauvais | PI_Group, Hamburg | |
| Spreequell | Wiebke Berndt | Big Fish, Berlin | a.s.o. |

Music-videos (selection)

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| TOCOTRONIC | 14 Musicvideos with directors like Stephanie v. Beauvais, Alex & Liane, Til Obladen a.o. for various film-productions | | |
| KOOL SAVAS | "Der schönste Tag meines Lebens" Director: Niklas Weise & Matthias Freier, Prod.: Film 1, Berlin | | |
| 2 RAUM WHG | "Wir trafen uns in einem Garten" Director: Stephanie von Beauvais, Prod.: Trigger Happy, Berlin | | |
| THE NOTWIST | „Chemicals“ Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg | | |
| RAINBIRDS | „Be Cool“ Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg | | |
| EGOEXPRESS | „Her comes the night“ + „Weiter“ Director: Stephanie von Beauvais, Prod.: Ladomat | | |
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Artfilms for various visual artists (all)

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| 2017 | Assaf Gruber, „The Conspicuous Parts“, Art Interventions in the Natural History Museum, Berlin |
| 2015 | Douglas Gordon „Neck of the Woods“, with Charlotte Rampling and Hélène Grimaud, shot during the Manchester International Festival, Great Britain |
| 2015 | Anna Gaskell, „Telling Stories“ (Set of multiple films), Städtische Galerie, Bremen |

- 2014 + 2015 Maria Eichhorn, „Film Lexicon of Sexual Practices“ (Set of multiple films), Solo Exhibitions in the Kunsthaus Bregenz and the Morris and Helen Belkin Art Gallery, Toronto
- 2014 Assaf Gruber, „The Anonymity of the night“, Academy of Arts, Berlin
- 2004 Roth/Stauffenberg „Sarajevo“, Schirn Kunsthalle, Frankfurt

Fotography (selection)

TOCOTRONIC, DIE UNENDLICHKEIT, Booklet Fotos
 TOCOTRONIC CHRONIKEN, a.o. Fotos of the Band
 TOCOTRONIC, DAS ROTE ALBUM, Single Cover and Booklet Fotos
 EDEN - KOCHEN UND DIE MACHT DER LIEBE , Foodphotography for the cookbook
 PHANTOM GHOST „3“, Booklet Fotos
 STYLE AND SUBVERSION, Fotos for the Exhibition of David Lieske in the Corvi-Mora Gallery, London

Visual Arts, Exhibitions in collaboration with Dirk von Lowtzow (all)

- 2008 „Loitering with Intent“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2009 „Terms and Conditions“, group exhibition, De Ateliers, Amsterdam, Netherlands
- 2012 „In the Tittery“, solo exhibition, Gallery Cinzia Friedlaender, Berlin
- 2012 „Grand Opening Pt. 2“, group exhibition, Mathew Gallery, Berlin

AWARDS:

won:

- 2002 Camera award of the german film-critics for the feature film “England!”, Director: Achim von Borries
- 2002 “VW Autostadt” - Merit Award, Film for the Automobile faire– Director & DOP: Jutta Pohlmann.
- 2001 Camera award of the “Femme Totale” Festival, Dortmund for the feature film “England!”, Director: Achim von Borries
- 2001 The New York Festivals, Silver World Medal for “VW – Autostadt, IAA ”, Film for the Automobile- and Tourist fair Director and DOP: Jutta Pohlmann.
- 1998 Student Camera Award of the Int. Festival of the film schools, Munich – Award of the “Film & TV Kameramann” Magazin for “Halberstadt”, Director: Achim von Borries
- 1996 Camera award, short film, Hungarian Film Week, Budapest for “Murder, they said !” Director: Mihalyi Györök
- 1995 Camera award, short film category, 48th International Filmfestival, Locarno for “Murder, they said!”, Director: Mihalyi Györök

nominated:

- 2017 Nominated for the Austrian ROMY, category best camera TV, for "Höhenstrasse", Director: David Schalko
- 2005 Nominated for the german Camera Award for “Was nützt die Liebe in Gedanken”, category feature, Director: Achim von Borries
- 2004 Nominated for the german Camera Award for “Die Fremde Frau”, category: TV Film, Director: Matthias Glasner.