

Curriculum Vitae  
**Jutta Pohlmann**  
Director of Photography  
March 2025 (4 pages)

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**EXPERIENCE IN FILM:**

*Director of Photography:*

Cinema (11), TV Movies (17), Short films (25), Mini Series (1)  
Commercials (over 300), Music-videos (42), Documentaries (9),  
Artfilms (14)

*Director of Photography & Directing:*

Commercials (14), Music-videos (4), Short films (9), TV Documentaries (3)

Jutta Pohlmann works as a freelance Director of Photography since 1995 and lives in Berlin.  
Furthermore she teaches Students since 1997 the art of cinematography and since 2020 she is a  
professor for Camera - „Director of Photography“ at the International Filmschool (IFS) in Cologne.

**EDUCATION:**

1991 - 1996            Studies film at the "Academy of Drama and Film" in Budapest, Hungary.  
Master of Arts in: Cinematography und Film Directing.  
1993 & 1995        Masterclasses, "Seminar for Director of Photography Students" in Budapest,  
Hungary.  
1991                 New York University - Tisch School of the Arts, "Beginning Film Production",  
N.Y.C., USA.  
1991 - 1995        Various internships in the camera and lighting department  
  
Languages:         English (fluent), Hungarian (basic),  
Italian & French (sufficient)

**FILMOGRAPHY DOP (SELECTION):**

**Feature- & Documentary films (all)**

2025                „Der Überraschungsgast“ (TV Film) (in production)  
Director: Wolfgang Fischer, Prod.: Network Movie  
2024                „Verhängnisvolle Leidenschaft“ (TV Film)  
Director: Elmar Fischer, Prod.: Dreamtool Entertainment  
2023                „Hallo Spencer - der Film“ (TV Film)  
Director: Timo Schierhorn, Prod.: Prod.: Studio Zentral & Network Movie  
2022                „Die nettesten Menschen der Welt“ (mini series)  
Director: Alexander Adolph, Prod.: Studio Zentral & Network Movie  
2021                „Für immer“ (TV Film)  
Director: Maria von Heland, Prod.: Real Film

2020 „Sievers und der schönste Tag“ (TV Film)  
Director: Maria von Heland, Prod.: Network Movie

2019 „Wo der Tod wohnt“ (TV Film)  
Director: Alexander Adolph, Prod.: Bavaria Fiction

2019 „Amen Saleikum“, (TV Film)  
Director: Katalin Gödrös, Prod.: Hugofilm, Zürich

2018 "Ausgezählt", Tatort (TV Film)  
Director: Katalin Gödrös, Prod.: Zodiac, Zürich

2017 "Der grosse Rudolph" (TV Film)  
Director: Alexander Adolph, Prod.: Producers at Work, Berlin

2016 "Petting statt Pershing" (Cinema)  
Director: Petra Lüschow, Prod.: Kordes & Kordes, Berlin

2016 "Höhenstrasse" (TV Film)  
Director: David Schalko, Prod.: Superfilm, Wien

2015 "Taxi nach Leipzig", 1000. Tatort, Jubiläumsfolge (TV Film)  
Director: Alexander Adolph, Prod.: Cinecentrum, Hamburg

2014 "Mein Sohn Helen" (TV Film)  
Director: Gregor Schnitzler, Prod.: 90min Film, Berlin

2014 "Der sanfte Tod", Tatort (TV Film)  
Director: Alexander Adolph, Prod.: Nordfilm, Hamburg

2013 „Morgengrauen“, Polizeiruf 110 (TV Film)  
Director: Alexander Adolph, Prod.: Bavaria, München

2012 "Einmal Hans mit scharfer Sosse" (Cinema)  
Director: Buket Alakus, Prod. Wüste Film, Hamburg

2012 "Der tiefe Schlaf", Tatort (TV Film)  
Director: Alexander Adolph, Prod.: Bavaria, München

2010 "Am Abgrund" (TV Film)  
Director: Alexander Adolph, Prod.: Ufa, Berlin

2009 "Der letzte Angestellte" (Cinema)  
Director: Alexander Adolph, Prod.: Hofmann & Voges, München

2008 "So glücklich war ich noch nie" (Cinema)  
Director: Alexander Adolph, Prod.: Eikon Film, Berlin

2006 "Die Anruferin" (Cinema)  
Director: Felix Randau, Prod.: Wüste Film, Hamburg

2006 "Maroc en Vogue", Mädchengeschichten (TV Film - Dok.)  
Dir.: Irene von Alberti, Prod.: Filmgalerie 451, Berlin

2004 "Eden" (Cinema)  
Director: Michael Hofmann, Prod.: Gambit Film, Ludwigsburg

2003 "Die Fremde Frau" (TV Film)  
Director: Matthias Glasner, Prod.: Studio Hamburg, Hamburg

2002 "Was nützt die Liebe in Gedanken" (Cinema)  
Director: Achim von Borries, Prod.: X-Filme, Berlin

2001 "Baader" (Cinema)  
Director: Christopher Roth, Prod.: 72 Film, Berlin (in coop. with B.Halben)

2001 "Die 12 Cellisten", The Berlin Philharmonics, (TV Film - Dok.)  
Director: Edda Baumann, Prod.: Avanti Media Film, Berlin

2000 "England" (Cinema)  
Director: Achim v. Borries, Prod.: Tossell Productions, Berlin

1996 "The Revolution in Hungary 1956" (TV Film - Dok.)  
Director: Kurt Tezlaff, Prod.: ARD

1995 "Hack, the fake Mantails" (Cinema)  
Director: Daniel Young, Prod.: Gödrös Film Produktion, Budapest

1995 „A Journey to Budapest“, (Touristic Dokumentarfilm)  
Director: Péter Palátsik, Prod.: Filmmaker Company, Budapest

1995 „Hajdu Kinga + Kosa Janos“ (Künstlerporträt, Dokumentarfilm)  
Director: Mihaly Györík, Prod.: Filmmaker Company, Budapest.

## **Commercials (selection)**

<i>Client:</i>	<i>Director:</i>	<i>Production-company</i>	
Vox (various openers)	Torsten Lohrmann	Mediengruppe RTL	
Meditonsin	Frank Neemann	Black Pearl, Frankfurt	
Lotto Faber	Tom Gläser	Black Pearl, Frankfurt	
Joghurt mit der Ecke	Wolf Gresenz	Wunderfilm, Hamburg	
Abtei	Frank Brendel	Wunderfilm, Hamburg	
Lenovo	Wolf Gresenz	Vice Media, Berlin	
Billiger Mietwagen	Moritz Laube	Palladium, Cologne	
Ray Ban	Pia Strietmann	Embassy of Dreams, München	
Danone Fruchtzwerge	Markus Bader	E+P Commercial, München	
Studienkreis	Markus Bader	Cloud Film, Düsseldorf	
Birkel	Christian Riebe	Gehrisch & Krack, Frankfurt	
VW Autostadt	J. Pohlmann	Talking Projects, Berlin	
Immoscout 24	Britta Krause	Telemaz, Hamburg	
Allianz	Moritz Laube	Embassy of Dreams, München	
Real	Detlev Buck	Silbersee, Hamburg	
Penaten	Devon Dickson	E+P Commercial, München	
Mc Donalds	Moritz Laube	Embassy of Dreams, München	
Nutella	Frank Brendel	Neue Sentimental Film, Berlin	
Vodafone 3	Tim Löhr	GAP, München	
LBS	Martin Schmid	Jo!Schmid, Berlin	
Axe	St. v. Beauvais	PI_Group, Hamburg	
Spreequell	Wiebke Berndt	Big Fish, Berlin	a.s.o.

## **Music-videos (selection)**

TOCOTRONIC	<b>14</b> Musicvideos with directors like Stephanie v. Beauvais, Alex & Liane, Til Obladen a.o. for various film-productions		
KOOL SAVAS	"Der schönste Tag meines Lebens"		
2 RAUM WHG	Director: Niklas Weise & Matthias Freier, Prod.: Film 1, Berlin		
THE NOTWIST	"Wir trafen uns in einem Garten"		
RAINBIRDS	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
EGOEXPRESS	"Be Cool"		
	Director: Svenja Rossa, Prod.: Boccoli & Horstmann, Hamburg		
	"Her comes the night" + "Weiter"		
	Director: Stephanie von Beauvais, Prod.: Ladomat		
			a.s.o.

## **Artfilms for various visual artists (all)**

2017	Assaf Gruber, „The Conspicuous Parts“, Art Interventions in the Natural History Museum, Berlin
2015	Douglas Gordon „Neck of the Woods“, with Charlotte Rampling and Hélène Grimaud, shot during the Manchester International Festival, Great Britain
2015	Anna Gaskell, „Telling Stories“ (Set of multiple films), Städtische Galerie, Bremen
2014 + 2015	Maria Eichhorn, „Film Lexicon of Sexual Practices“ (Set of multiple films), Solo Exhibitions in the Kunsthau Bregenz and the Morris and Helen Belkin Art Gallery, Toronto
2014	Assaf Gruber, „The Anonymity of the night“, Academy of Arts, Berlin
2004	Roth/Stauffenberg „Sarajevo“, Schirn Kunsthalle, Frankfurt

## **Fotography (selection)**

TOCOTRONIC, DIE UNENDLICHKEIT, Booklet Fotos  
TOCOTRONIC CHRONIKEN, a.o. Fotos of the Band  
TOCOTRONIC, DAS ROTE ALBUM, Single Cover and Booklet Fotos  
EDEN - KOCHEN UND DIE MACHT DER LIEBE , Foodphotography for the cookbook  
PHANTOM GHOST „3“, Booklet Fotos  
STYLE AND SUBVERSION, Fotos for the Exhibition of David Lieske in the Corvi-Mora Gallery, London

## **Visual Arts, Exhibitions in collaboration with Dirk von Lowtzow (all)**

2008 „Loitering with Intent“, solo exhibition, Gallery Cinzia Friedlaender, Berlin  
2009 „Terms and Conditions“, group exhibition, De Ateliers, Amsterdam, Netherlands  
2012 „In the Tittery“, solo exhibition, Gallery Cinzia Friedlaender, Berlin  
2012 „Grand Opening Pt. 2“, group exhibition, Mathew Gallery, Berlin

## **AWARDS:**

### ***won:***

2002 Camera award of the german film-critics for the feature film “England!”, Director: Achim von Borries  
2002 “VW Autostadt” - Merit Award, Film for the Automobile faire– Director & DOP: Jutta Pohlmann.  
2001 Camera award of the “Femme Totale” Festival, Dortmund for the feature film “England!”, Director: Achim von Borries  
2001 The New York Festivals, Silver World Medal for “VW – Autostadt, IAA ”, Film for the Automobile- and Tourist fair Director and DOP: Jutta Pohlmann.  
1998 Student Camera Award of the Int. Festival of the film schools, Munich – Award of the “Film & TV Kameramann” Magazin for “Halberstadt”, Director: Achim von Borries  
1996 Camera award, short film, Hungarian Film Week, Budapest for “Murder, they said !” Director: Mihalyi Györik  
1995 Camera award, short film category, 48th International Filmfestival, Locarno for “Murder, they said!”, Director: Mihalyi Györik

### ***nominated:***

2017 Nominated for the Austrian ROMY, category best camera TV, for "Höhenstrasse", Director: David Schalko  
2005 Nominated for the german Camera Award for “Was nützt die Liebe in Gedanken”, category feature, Director: Achim von Borries  
2004 Nominated for the german Camera Award for “Die Fremde Frau”, category: TV Film, Director: Matthias Glasner.